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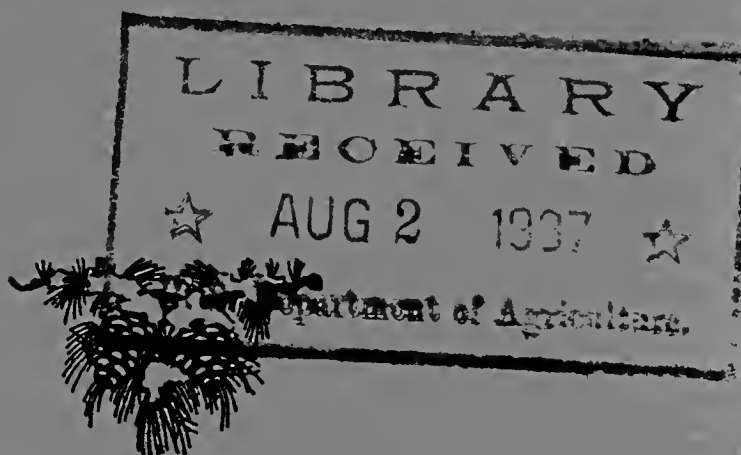
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IRISES

SEPTEMBER, 1935



Pitysmont Nurseries
408 Dixie Trail
RALEIGH, N. C.

FOREWORD

In the following list no attempt has been made to classify bearded varieties according to color type or habit of growth, aside from making a separate list of the dwarfs. Those irises which are described as "intermediates" are lower in growth and earlier to bloom than the "tall bearded", and are especially good for massing. In this section dwarf irises usually begin to bloom early in April, are followed by the intermediates, and in May by the tall varieties, but as the seasons vary so greatly in different years, exact dates cannot be given.

Siberian iris blooms with the tall bearded. The flowers are smaller and more delicate, and usually have conspicuous veining on the haft.

The number following the name is the 1932 rating for the variety, as given by the American Iris Society. The letter following the description gives the average height; T—tall, 30" or over; M—medium, 20" to 30"; L—low, 15" to 20".

S.—Standards, the upper petals.

F.—Falls, the lower "petals."

Haft.—The upper narrow part of the fall.

Self.—The entire flower of one color.

Bicolor—Standards of one color, falls of another, usually darker.

Plicata—A light-colored iris marked with a "buttonholed" edge, or dotted over the surface with a darker shade.

Variegata.—Standards yellow, falls some shade of red.

INTERMEDIATE AND TALL BEARDED IRIS

One Three

AMBASSADEUR—83. S. bronze lavender. F. velvety purple brown. Large fragrant flowers. Late T....	.01	.25
AMERIND—80. S. bronzy tan. F. tan flushed with lavender. Un- usual effect in sunshine. Late. T.	.15	.35
ARIEL—17. Clear harebell-blue self. Dainty and free-flowering. Early. M. ....	.10	.25
ASIA—80. S. pale silvery lavender, shaded yellow at base. F. light lavender-violet. Conspicuous vein- ing and bright gold beard. Late. T.	.15	.35
BALLERINE—82. Ruffled silvery lavender, F. shaded with pink. Early. T. ....	.15	.35
B. Y. MORRISON—78. S. lavender- violet. F. velvety raisin purple with wide border of lavender. M.	.10	.25
CARDINAL—86. S. rosy lavender. F. velvety prune purple, shading to bright pansy violet at the mar- gin. One of the most popular of the "reds." M. ....	.25	.60
CECIL MINTURN—81. A soft "rose-pink" self. Late. Good for massing. M. ....	.10	.25
CHESTNUT—81. S. ruffled cinna- mon drab. F. cream, dotted brown- ish violet. Early. M. ....	.25	.60
CHURCHMOUSE—79. A soft purple brown self with orange beard. M. ....	.25	.60
COPPERSMITH—S. rosy buff. F. coppery, overlaid with velvety red. Late. Large-flowered. T. ....	.25	.65
CORONATION—86. Large clear butter-cup yellow, with metallic sheen. Late. T. ....	.30	.75
DAMOZEL—80. Large ruffled white flowers, dotted and edged deep lavender. T. ....	.10	.25

DEJAH—70. Large silvery blue with darker falls and red-gold beard. T. ....	.10	.25
DAUNTLESS — S. rosy purple flushed glowing bronze at base. F. velvety brownish red, with blackish shadings. Large flowers of fine form and substance. The reddest of all, except for novelties	1.00	2.50
EDOUARD MICHEL — 75. Deep wine-red self with frilled S. M....	.10.	.25
FOLKWANG—77. S. white, shaded delicate rose-pink. F. claret, shading to white at edge. One of the pinkest of all irises. Late. M.....	.15	.40
FRIEDA MOHR—85. S. ruffled lilac pink. F. flaring, slightly darker than S. Very large and free-flowering, deserving its popularity. T. ....	.30	.75
GAY HUZZAR—80. S. ruffled lemon yellow. F. flaring, deep velvety red, yellow edge. One of the richest of the variegatas. L.....	.25	.60
GOLD IMPERIAL—79. Deep yellow with brilliant orange beard. M. ....	.15	.35
INDIAN CHIEF—A large flower of brilliant light red purple with darker falls. One of the favorite "reds", being more on the pink side than Dauntless. T.....	.50	1.25
ISOLINE—84. Fragrant bronzy rose, with bright golden beard. T. ....	.15	.40
KING KARL. 82. S. light apricot dotted with pink. F. cream sprinkled with lavender-rose. M. ....	.20	.50
KING MIDAS—S. old gold shaded garnet-brown. F. velvety garnet brown, edged with old gold. Glowing orange in center. M.....	.75	1.65
KING TUT—85. S. dark fawn. F. brownish maroon with golden beard. Late. M. ....	.40.	1.00

LABOR—87. Rich heliotrope violet with coppery suffusion. M. ....	.15	.40
MAGNIFICA—85. S. pale violet, F. deep reddish violet reticulated brown. Very large but rather floppy. T. ....	.15	.35
MIDGARD—87. Large ruffled flowers blended soft yellow and pink. F. deeper. M. ....	.25	.65
MILDRED PRESBY—85. S. white. F. velvety pansy violet, edged with white. Late. M. ....	.15	.40
MORNING SPLENDOR—84. S. brownish violet. F. velvety raisin purple with orange beard. M. ....	.15	.35
MOTHER OF PEARL—79. Iridescent cream flushed with lavender, throat overlaid and veined gold. Large ruffled flowers. Late. T. ....	.10	.25
MRS. VALERIE WEST—91. S. lavender with coppery suffusion. F. velvety crimson-brown with orange beard. T. ....	.60	1.50
NANCY ORNE—81. S. lilac shaded deep buff, F. deeper shaded yellow. A fawn pink effect. T. ....	.15	.40
NYMPH—A fine rich yellow intermediate. ....	.15	.40
PALEMON—74. S. soft dove gray. F. very soft violet, edged the color of S. T. ....	.15	.40
PEAU ROUGE—82. S. rich coppery rose, bronze at base. F. heavily overlaid velvety red. Brilliant red in mass. M. ....	.15	.40
PIONEER—90. Large rich red-purple with orange beard. T. ....	.15	.40
PRIMAVERA—82. Primrose yellow, F. overlaid and veined old gold. Early. L. ....	.10	.25
PRINCESS BEATRICE—84. Large silvery lavender, of fine form and substance. Early. T. ....	.10	.25

PURISSIMA—95. A large pure white of beautiful form. The best late white for the South. T. ....	.50	1.25
QUEEN CATERINA—88. Large lavender-violet, the haft beautifully veined bronze. Very fragrant. T. ....	.15	.40
ROSALBA—80. A brilliant deep rose color. T. ....	.10	.25
RUGAJO—79. S. soft pink. F. rosy violet, conspicuously veined. ....	.15	.35
SAN FRANCISCO—88. A splendid plicata with texture like kid. Sparkling white with lavender edging, and rich brown reticulations on haft. T. ....	.50	1.25
SANTA BARBARA — 89. Large deep lavender with flaring falls. Early. T. ....	.15	.40
SENSATION—90. Very large light blue with white haft. Fine form. Late. T. ....	.50	1.25
SEMINOLE—83. S. soft violet-rose, F. rich velvety crimson with bright orange beard. M. ....	.10	.25
SHEKINAH—78. Clear light yellow deepening toward center. Late. T. ....	.10	.25
SIR MICHAEL—90. S. lavender. F. rich brownish purple with brilliant orange beard. T. ....	.60	1.50
SCUV. de MME. GAUDICHAU—85. Large fragrant flower of deep blue purple with velvety falls. Early. T. ....	.10	.25
SUSAN BLISS—81. Deep rose-pink self with purplish suffusion. Orange beard. Late. T. ....	.10	.25
TOM TIT—79. An attractive little flower of deep violet purple. Good for edge of border. L. ....	.15	.40
TROOST—65. S. rosy purple, F. lighter, veined violet. A good deep "pink." M. ....	.10	.25

TRUE DELIGHT—82. Plicata with rose pink markings on a pure white ground. Late. M. ....	.25	.65
WM. MOHR—81. Huge globular flower of pale violet beautifully veined bright red-violet. Very fragrant. L. ....	.50	1.25
YELLOW TOM TIT—A daintily poised little flower of clear yellow with orange beard. L. ....	.35	.85
YEOMAN—74. S. light bluish violet. F. dark velvety violet-blue with brownish reticulations and yellow beard. Early. M. ....	.10	.25
ZUA—78. An unusual bloom of pale grayish lavender, with a texture like ruffled crepe paper. An intermediate with large fragrant flowers .....	.10	.25
ZWANENBURG — 82. S. cream flushed with pale violet. F. velvety old gold splashed with maroon. A fragrant intermediate, very hardy and floriferous. L. ....	.15	.35

FALL BLOOMING IRIS

AUTUMN KING—76. S. lavender-violet. F. slightly darker. Large flowers of good form and texture. M. ....	.15	.40
AUTUMN QUEEN—A low-growing white seedling of Autumn King. Considered more reliable as a fall bloomer. ....	.25	.65
LT. de CHAVAGNAC—S. deep rosy violet, F. darker and velvety with conspicuous veining. Very fragrant. Blooms four times a year. 10" .....	.45	1.15

DWARF BEARDED IRIS

BLUESTONE—8". S. violet purple. S. rich pansy purple with conspicuous white beard and veining in throat.10	.25
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FRITJOF—S. lavender, F. darker. Early.
 MRS. TINSLEY—Deep lavender, orange beard.
 OPERA—Rich red purple, F. darker.
 PRINCESS VIKTORIA L.—S. yellow, F. purple.
 RHEIN NIXE—S. white, F. pansy violet.
 RHEINTRAUBE—S. violet, F. blue-purple.
 SHERWIN-WRIGHT—Rich golden yellow. Low.
 TAJ MAHAL—Tall pure white. Late.

Group B

All the following 25 cents a dozen, six for 15 cents. Not less than six of one variety will be sold.

ALBICANS—The best early white.
 COL. CANDELOT—Dark velvety brick-red.
 DALMATICA—Tall silvery lavender.
 FAIRY—White, reticulated blue on F.
 FLAVESCENS—Tall pale yellow, bronze veined.
 FRO—S. yellow, F. bronzy red, edged yellow.
 HELGE—Pale yellow intermediate.
 HONORABLE—Yellow, overlaid mahogany on F.
 INGEBORG—Low white intermediate.
 IRIS KING—S. old gold, F. velvety garnet.
 KHARPUT—S. violet, F. Velvet purple. Early.
 LENT A. WILLIAMSON — Bronzy violet, darker.
 MME. CHEREAU — White plicata, lavender edge.
 MRS. H. DARWIN—White, reticulated violet.
 NAVAJO—S. yellow, F. maroon on cream.
 NINE WELLS — S. lavender, F. velvety purple.
 PURPLE KING—Early dark red-purple.
 WALHALLA—S. lavender, F. purple. Early.

Write for other varieties in which you are interested. If we do not have them, we can get them for you.

FIFTYSMONT SERIES
Wholesale List - September 1935

	<u>3</u>	<u>10</u>	<u>25</u>
Abenda		\$.20	\$.40
# Albicans		.10	.20
Alcazar		.14	.30
Ambassadeur	\$.15	.40	
Ariel	.15	.40	
Asia	.15	.40	
B.Y. Morrison	.15	.40	
# Col. Candelot		.10	.20
Dalmatica		.12	.25
Dream	.15	.40	
Fairy		.12	.25
Fritjof		.14	.30
Fro		.12	.25
Gold Imperial	.25	.70	
Helge		.12	.25
Ingeborg		.12	.25
Iris King		.14	.30
# Kharput		.10	.20
# L.A. Williamson		.10	.20
Mme. Chereau		.12	.25
Mrs. H. Darwin		.12	.25
Navajo		.12	.25
Nine Wells		.12	.25
Opera		.14	.30
Princess Beatrice	.15	.40	
# Purple King		.10	.20
Rheintraube		.14	.30
# Sherwin-Wright		.10	.20
S. de Mme. Gaudichau	.15	.40	.80
Taj Mahal		.14	.30
# Valhalla		.10	.20

Prices F.O.B. Raleigh

5 at the 10 rate

\$.75 a hundred. Write for
 prices on other varieties in
 which you are interested.



CULTURAL HINTS FOR THE SOUTH

The ideal planting time in this section is September, for bearded iris. For Siberian and other beardless types, it is better to wait for the cooler weather of October.

Siberian iris will bloom in an ordinary border, but does better in a moist position with acid soil.

In planting bearded iris, the rhizomes should be given a slight covering of earth to protect them from the hot summer sun. I have even found that light shade may be beneficial, as long as it is not enough to encourage rhizome rot.

In a very dry season, fall-blooming iris should be watered from August on, if a second bloom is expected.

CONDITIONS OF SALE

Plants offered by the Pitysmont Nurseries are guaranteed to be true to name. Any plant proving to be incorrectly labelled will be gladly replaced.

Owing to the section of the country and the type of soil in which the nursery is located, our plants are not affected by either rhizome rot or borer, the two worst enemies of the iris.

Postage is prepaid on all orders amounting to \$1.00 or over. For smaller orders, add 10c. Delivery free anywhere in Raleigh.

CICELY C. BROWNE

Member of the American Iris Society

Pitysmont Nurseries

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